



Selection Master of Choreography

What is it?

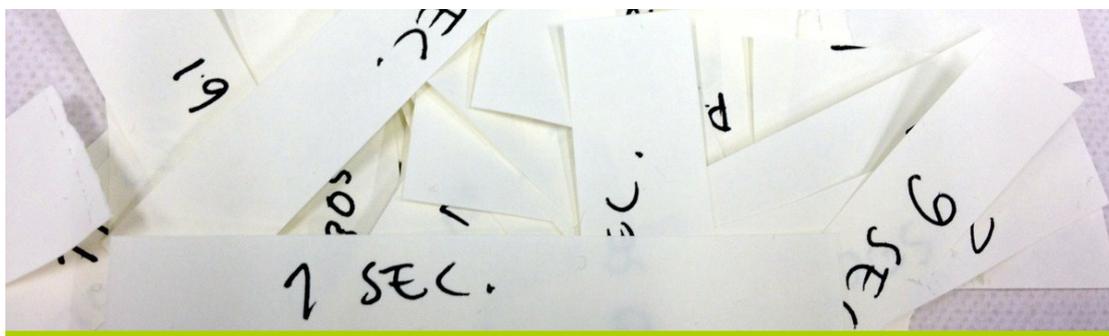
The [ArtEZ Master of Choreography](#) (MoC) is a 2-year full time (though partially residential) practice-as-research program. At MoC we support and develop practice as research in the field of choreography. Seeking to move beyond the binary theory vs. practice by means of artistic research, we strongly acknowledge and encourage diversity and plurality in choreography. We aim to further educate and empower choreographers to be self-critical, proactive and able to sustain their artistic singularity.

Who is it for?

The program is designed for choreographers who have already established a professional practice (at least 3 years) and wish to maintain it while studying, critically probing, and further developing their practice.

How is the program structured?

Timing: 6 to 10 weeks (between September and November), 3 to 4 weeks (In January) and 1 to 2 weeks (March-April). During these intensive weeks of sessions, tutorials, seminars, lectures and workshops, choreographers are given the opportunity to work closely with each other, with inter/national guests and mentors as well as with large and small groups of dancers from the ArtEZ BA in Dance. The possibility to interact both locally (within ArtEZ and with partners in Arnhem) and internationally (with the exchange platforms ArtEZ is a part of), offers a challenging and stimulating professional environment for the artists.



When to apply?

Deadline: Applications will be accepted
between October 1st and December 1st 2013.

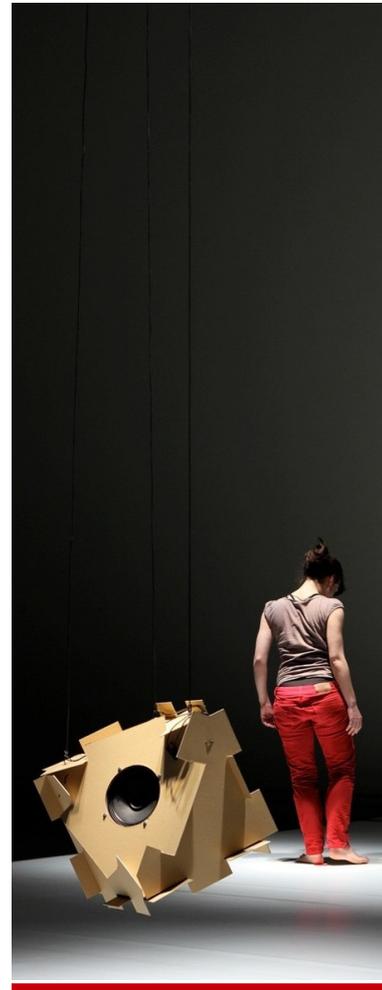
How to apply?

- 1) The complete application must be sent digitally to Rutger Bilderbeek: r.bilderbeek@artez.nl
- 2) In addition, and most importantly, you must enroll at [Studielink](#) (This will be possible as of the first week of October 2013).

Which materials do you need to send?

Please note that all materials must be written in English.

- 1) A motivation letter which shows your need to develop your practice further, your rationale for wanting to earn a Masters Degree and in particular at ArtEZ, your affinity with the program, your ability to sustain your practice and lead a largely independently self-steered program.
- 2) A clearly formulated research plan, with its research question(s) and methods. (max 1200 words)
- 3) 2 letters of recommendation from professionals in the field of choreography. (Please have these signed by the referee, scan them and digitally send them with the rest of the application).
- 4) Curriculum vitae with previous education and working practice
- 5) Links to videos of your work or DVD's
- 6) 2 examples of your own writing (max 1000 words each). These can be essays, reviews, summaries, papers, etcetera.
- 7) Copy of diplomas, translated into English
- 8) Copy of passport



Please note that in case of sending DVD's these will not be returned.

Send these to:

ArtEZ Master of Choreography/audition 2014
Postbox 49
6800 AA Arnhem
The Netherlands

Language requirements

Proof of Proficiency in English (Academic [I.E.L.T.S.](#) Test, band score 6.0). Preferably to be sent with the other materials by the deadline (Dec. 1st 2013)

Admission criteria

The minimum formal criteria for admission to the ArtEZ Master of Choreography program are:

- 1) A Bachelors Degree in Choreography or Dance*

2) At least three years of professional experience in the dance field*

*The selection committee is entitled to exempt candidates from the minimum formal criteria for admission (specifically the Bachelors Degree in Dance and / or 3 years professional experience) if the candidate meets the entry qualifications.

What are the audition proceedings?

First Round: A selection committee will review the required materials submitted by all the applicants. From all full applications received, a number of applicants will be selected to advance to the second round.

Second Round (in Arnhem, early March 2014. Precise date to be announced): The selection committee will review and evaluate the submitted materials of the selected applicants, evaluate any eventual real-time assignments and conduct an interview.

The Second Round Selection committee will make the final selection and the candidates will be notified on their admission status within two to three weeks from the interview date.



More information

If you would like to know more about the program and our students' activities please check our websites:

www4.artez.nl/mocblog/

www.artez.nl/Dance/Choreography

or write to Rutger Bilderbeek: r.bilderbeek@artez.nl

Guest teachers in 2012-2013 have included: Lisa Nelson, Bojana Bauer, Bruno Listopad, Salva Sanchis, Eva Karczag & Alison Isadora, Sara Wookey, Ben Evans, Claire Filmon, Karen Schaffman, Efrosini Protopapa, Diane Elshout, Emilie Gallier, Laurens ten Kate, Jana Unmüssig, Ivar Hagendoorn, Marcin Lewinski

Photo credits:

P1. Zoé Alibert; Joao da Silva Jr

P2, P3. Thibault Prodhomme